

RNCM



FESTIVAL

SATURDAY 13 — SUNDAY 14 JANUARY 2018

## RNCM STRINGS FESTIVAL

### WELCOME

The 2018 RNCM Strings Festival presents a mélange of French and British music, across a range of masterclasses, workshops, virtuosic recitals and two evening orchestral concerts.

On Saturday evening we present a programme of well-known repertoire from Britain and France, including Vaughan Williams' *The Lark Ascending* and Ravel's String Quartet arranged for string orchestra, alongside newer works by British composers Adam Gorb and Jonathan Dove. On Sunday afternoon we see the return of our Brodsky Restaurant musical feast: *Moments Musicaux et Pâtisseries*.

We finish the weekend in style with Sir Mark Elder and the Hallé Orchestra in a collaborative performance with RNCM string students. This event is particularly exciting as it features the largest number of our students playing with this world-renowned orchestra in the College's history.

This Festival is a true celebration and a manifestation of how passionate we are about the music to be explored over the weekend by our students and special guests. We look forward to welcoming you to share this experience.

**Chris Hoyle** *artistic director*

### GUITAR EVENTS

Running alongside our Strings Festival programme on Saturday, we have a series of free events focused on classical guitar, including a masterclass with Craig Ogden and participatory workshop with Rory Russell.

For full details please visit  
[www.rncm.ac.uk/guitarevents](http://www.rncm.ac.uk/guitarevents)

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### DOUBLE BASS EVENTS

On Sunday, double bass players of school age, from absolute beginners to post-Grade 8, are invited to join us for our RNCM Young Basses workshop, as well as other activities throughout the day, including a masterclass with Ronan Dunne.

For full details please visit  
[www.rncm.ac.uk/doublebassevents](http://www.rncm.ac.uk/doublebassevents)

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### TRADE EXHIBITION

In between events, don't forget to check out our trade exhibition featuring some of the UK's leading luthiers, bow-makers and retailers. The exhibition will feature stalls from Alan McGeoch, Cardiff Violins, Drew Evans Lutherie, Douglas MacArthur, Forsyths, Newark School of Violin Making, Paul Shelley Violins, Rod Ward Violins, Tim Toft Violins, William John Violins, William Szott, UK Violins plus more to be confirmed on the day.

# SAT 13 JAN

10am – 12pm  
RNCM Venues

## MORNING MASTERCLASSES

Observe an inspirational public masterclass, led by one of the RNCM's esteemed string tutors.

Choose between:

**VIOLIN** with Benedict Holland  
**VIOLA** with Veit Hertenstein  
**CELLO** with Victoria Simonsen

Admission for Weekend/Day Ticket holders only

11.30am – 12.15pm  
RNCM Concert Hall

## RNCM GUITARS

Programme to include works by Falla, Dyens, Milhaud, Poulenc and Dumond.

Tickets £7

1pm – 1.45pm  
RNCM Concert Hall

## LUNCHTIME CONCERT WITH SOPHIE ROSA (violin) and BENJAMIN POWELL (piano)

**Jean Martinon** Sonatine Op 32 No 1  
**Lili Boulanger** Two pieces for violin and piano  
**Lili Boulanger** D'un matin de printemps  
**Maurice Ravel** Sonata No 2 in G major

Tickets £7

2.15pm – 3.45pm  
Carole Nash Recital Room

## RAVEL QUARTET MASTERCLASS

Henk Guitart leads a masterclass to dissect and discuss Ravel's String Quartet ahead of this evening's performance of Rudolf Barshai's orchestral arrangement of the work.

Tickets £7 (limited availability)

4.15pm – 4.45pm  
Carole Nash Recital Room

## RAVEL DUO WITH SOPHIE ROSA (violin) and MIKHAIL NEMTSOV (cello)

**Maurice Ravel** Sonata for violin and cello  
**Johan Halvorsen** Passacaglia for violin and cello on a Theme by George Frideric Handel

Tickets £7 (limited availability)

6pm – 6.15pm  
Upper Concourse

## RNCM YOUNG STRINGS PRE-CONCERT PERFORMANCE

RNCM Young Strings students embrace the theme of the Strings Festival by performing some traditional music from the British Isles.

Free admission, no ticket required



# SUN 14 JAN

10am – 12pm  
RNCM Venues

## MORNING MASTERCLASSES

An opportunity to observe three internationally renowned soloists lead masterclasses with RNCM string students.

Choose between:

**VIOLIN** with Boris Belkin  
**VIOLA** with Vicci Wardman  
**CELLO** with Miklós Perényi

Admission for Weekend/Day Ticket holders only

12pm – 12.45pm  
Carole Nash Recital Room

## HARP RECITAL WITH ANNE DENHOLM OFFICIAL HARPIST TO HRH THE PRINCE OF WALES

A rising star of the harp world, Anne Denholm will give a solo recital of French and British works to include:

**Marcel Grandjany** Rhapsodie  
**Bernard André** Elégie pour la mort d'un berger  
**Dalwyn Henshall** Tair Dawns Gymreig

Tickets £7 (limited availability)  
Please note that this event is not included in the Weekend or Day Ticket

This event is sponsored by 

1.30pm – 2.15pm  
Carole Nash Recital Room

## LUNCHTIME RECITAL WITH TOBY HUGHES (double bass) and BENJAMIN POWELL (piano)

Programme to include:

**César Franck** Sonata in A major

Tickets £7 (limited availability)

6.30pm – 9.30pm  
RNCM Concert Hall

## EVENING GALA CONCERT FEATURING RNCM ENSEMBLES WITH HENK GUITTART and CHRIS HOYLE (conductors)

Part 1:

**Francis Poulenc** Organ Concerto in G minor  
**Camille Saint-Saëns** Cello Concerto No 1 in A minor Op 33  
**Jonathan Dove (arr Guittart)** Out of Time  
**Maurice Ravel** Tzigane\*

**Jonathan Scott** organ  
**Miklós Perényi** cello  
**Boris Belkin** violin\*  
**Henk Guittart** conductor

Part 2:

**Adam Gorb** Desta (world première)  
**Ralph Vaughan Williams** The Lark Ascending~  
**Maurice Ravel (arr Barshai)** String Quartet in F major\*

**Sarah Oates** violin~  
**Catherine Yates,**  
**Gina McCormack** directors\*  
**Chris Hoyle** conductor

Tickets £17

2pm - 4.30pm  
Studio 5

### **HARP OPEN MASTERCLASS** WITH ANNE DENHOLM and EIRA LYNN JONES

We invite young harpists to apply for this opportunity to take part in a masterclass led by Anne Denholm, Official Harpist to HRH The Prince of Wales. Participation is open to harpists aged 25 and under, minimum of Grade 5 standard.

To participate, please apply online by Mon 11 Dec at [www.rncm.ac.uk/harpmasterclass](http://www.rncm.ac.uk/harpmasterclass)

Free to observe without prior registration

2.30pm - 3.15pm  
RNCM Venues

### **INSTRUMENTAL WORKSHOPS**

Violin, viola and cello players of all ages are invited to bring their instruments along for a free interactive workshop. We recommend a minimum level of approximately Grade 4 to get the most out of these workshops.

**Upper Strings Workshop** with Catherine Yates  
**Cello Workshop** with Jennifer Langridge

To participate, please register online by Wed 10 Jan at [www.rncm.ac.uk/stringsworkshop](http://www.rncm.ac.uk/stringsworkshop)

Free to observe without prior registration

3.30pm - 4.45pm  
Brodsky Restaurant

### **MOMENTS MUSICAUX ET PATISSERIES**

Join us for our Brodsky Restaurant musical feast, where you can hear various French miniatures and show-pieces in a relaxed atmosphere. Tea, coffee and a selection of pastries are included as part of your Weekend/Day Ticket.

Admission for Weekend/Day Ticket holders only

5pm - 5.45pm  
Carole Nash Recital Room

### **NEMTSOV DUO** WITH MIKHAIL NEMTSOV (cello) and ELENA NEMTSOVA (piano)

**Gabriel Fauré** Sonata No 1 in D minor  
**Claude Debussy** Sonata for cello and piano in D minor  
**Camille Saint-Saëns** Allegro appassionato

Tickets £7 (limited availability)



7pm - 9pm RNCM Concert Hall

### **THE HALLÉ FEATURING STUDENTS FROM THE RNCM**

WITH SIR MARK ELDER and  
SERGEJ BOLKHOVETS (conductors)

**William Walton** Viola Concerto\*  
**Edward Elgar** Introduction and Allegro Op 47  
**Benjamin Britten** Violin Concerto in D minor Op 15

**Veit Hertenstein** *viola*  
**Alexander Sitkovetsky** *violin*  
**Sir Mark Elder, Sergej Bolkhovets\*** *conductors*

Tickets £17

## BOOKING

### Full Weekend Ticket £56

(covers admission to all Strings Festival events except Sunday's 12pm Harp Recital)

### Saturday Day Ticket Full £34 / Students and Under 18s £20

### Sunday Day Ticket Full £28 / Students and Under 18s £17

(does not include Sunday's 12pm Harp Recital)

Concessions are available on tickets for individual events listed within this leaflet.

## HOW TO BOOK

In person **RNCM Box Office,  
124 Oxford Road,  
Manchester M13 9RD**

By phone **0161 907 5555**

Online **[www.rncm.ac.uk](http://www.rncm.ac.uk)**  
(individual event tickets only)

## HOW TO FIND US/PARKING

Go to **[www.tfgm.com](http://www.tfgm.com)** for details of public transport in the Greater Manchester area and traffic updates. For more detailed information and a map of how to find us please visit **[www.rncm.ac.uk/visit](http://www.rncm.ac.uk/visit)**

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamond Street West. Open from 6am - 11.30pm at weekends, costing £3.50

(payable on foot at the machine any time after arrival). Closes at 11.30pm. Please note that the underground car park entrance/exit is 2.1 metres high and 2.3 metres wide. Customers who own larger vehicles may wish to consider using alternative car parks in order to reduce the risk of damage to vehicles. Other car parking options are available at **[www.rncm.ac.uk/parking](http://www.rncm.ac.uk/parking)**

Please note that due to recent carriageway changes made by TfGM, visitors can no longer exit Rosamond Street at the junction with Oxford Road (as it is now one-way) and are encouraged to exit either via Higher Cambridge Street or Higher Chatham Street.

## FOOD AND DRINK

On the Saturday evening, pre-event dining is available in our Brodsky restaurant from 5pm (with two courses costing just £15.95 and £19.95 for three courses). Reserve your table on **0161 907 5353**.

The Café is open Saturday from 8am - 6.30pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12 - 2pm. On Sunday the Café is open from 9am - 7pm for breakfast, sandwiches, snacks and drinks. Hot food is served from 12 - 2pm and 5 - 7pm.

Our Concert Bar is open from 5pm until 11pm both days.

**Box Office 0161 907 5555**  
**[www.rncm.ac.uk/stringsfestival](http://www.rncm.ac.uk/stringsfestival)**



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