

RNCM

Saturday 18 June 2016

18 / 06 / 16



**RNCM PIANO DAY**  
FANDANGO!

## WELCOME

Spain and South America are the focus of this year's RNCM Piano Day as we immerse ourselves in an intense few hours of performance that explores Spanish and Latin American repertoire in all its colourful glory. Our own students will be joined by musicians from Junior RNCM and Chetham's to perform repertoire by composers such as Mompou, Granados, Ginastera, de Falla, Piazzolla and Albéniz. This evocative programme includes Granados' *Goyescas* - a piece inspired by the paintings of Goya - and the international pianist and former winner of the Leeds International Piano Competition Artur Pizarro will bring to life Albéniz's impressionist evocations of Spain when he performs *Iberia*. Dance is also a very strong theme throughout so expect a few surprises along the way...

**Graham Scott** *artistic director*

## SPECIAL TICKET OFFER

Buy a ticket for the 7pm concert and attend the ticketed daytime concerts for free.



**Artur Pizarro**

11am Carole Nash Recital Room

## SPANISH DANCES PART I — FEDERICO MOMPOU

PIANISTS FROM JUNIOR RNCM

**Federico Mompou** 13 Cançons i Danses

Free admission, no ticket required

---

12.15pm Carole Nash Recital Room

## SPANISH DANCES PART II — ENRIQUE GRANADOS

PIANISTS FROM CHETHAM'S  
SCHOOL OF MUSIC

**Enrique Granados** 12 Danzas Españolas

Free admission, no ticket required

---

1.45pm and 6.30pm

Carole Nash Recital Room

## THE FOUR SEASONS OF BUENOS AIRES

During our lunch and dinner breaks, come to the Carole Nash Recital Room to hear RNCM students perform Piazzolla's *Estaciones Porteñas* (The Four Seasons of Buenos Aires), across two short concerts.

Free admission, no ticket required

---

2.15pm RNCM Concert Hall

## A PORTRAIT OF ALBERTO GINASTERA

PIANISTS FROM THE RNCM

**Alberto Ginastera** Suite de Danzas Criollas Op 15; 12 American Preludes Op 12; Danzas Argentinas Op 2; Sonata No 1 Op 22

Tickets £5

3.30pm RNCM Concert Hall

## DANCES FOR TWO PIANOS, FOUR HANDS

PIANISTS FROM THE RNCM

**Manuel de Falla** Danses espagnoles

Nos 1 and 2 from *La vida breve*

**Manuel de Falla** Pantomime and Ritual  
Fire Dance from *El amor brujo*

**Darius Milhaud** Scaramouche

**Isaac Albéniz (arr Marshall)** Navarra

**Manuel Infante** Danses Andalouses

Tickets £5

---

5pm RNCM Concert Hall

## GOYESCAS

PIANISTS FROM THE RNCM

**Enrique Granados** Goyescas Op 11

Tickets £5

7pm RNCM Concert Hall

## ARTUR PIZARRO

### IBERIA

**Isaac Albéniz** Iberia (complete)

Tickets £15

## How to Book

In person **RNCM Box Office**  
**124 Oxford Road**  
**Manchester, M13 9RD**

By phone **0161 907 5555**

Online **[www.rncm.ac.uk](http://www.rncm.ac.uk)**

(individual event tickets only)

## How to Find Us/Parking

Go to **[www.tfgm.com](http://www.tfgm.com)** for details of public transport in the Greater Manchester area. For more detailed information and a map of how to find us please visit **[www.rncm.ac.uk/visit](http://www.rncm.ac.uk/visit)**

The RNCM car park is located next to the College in the basement of the Sir Charles Groves Hall of Residence, off Rosamund Street West. Open any time at weekends, costing £3.50 (payable on foot at the machine). Closes at 11.30pm. Other car parking options are available here **[www.rncm.ac.uk/parking](http://www.rncm.ac.uk/parking)**

## Food and Drink

During RNCM Piano Day, The RNCM Café is open from 8am – 7.30pm for breakfast, sandwiches, snacks and drinks. Hot food will be available between 12pm – 2pm.

BRODSKY, our restaurant and bar, is open from 5pm – 7.30pm, we recommend that you reserve a table in Brodsky by calling 0161 907 5353 or 5252.

The Concert Bar is open from 5pm until 11pm.

 /rncmvoice     /rncmlive

Box Office 0161 907 5555

[www.rncm.ac.uk/pianoday](http://www.rncm.ac.uk/pianoday)