

PGCE in Music with Specialist Instrumental Teaching Guidance for Vocal Applicants

Your RNCM audition consists of the following components:

Performance

Perform two contrasting pieces of your own choice of post Grade 8 standard lasting no more than 5 minutes each. Singing from memory is optional, but encouraged where possible, since this often enhances performance.

Class Singing

Choose a simple song suitable for Key Stage 2 and sing it as you would when teaching it to a class of children. The purpose of this task is to allow you to demonstrate your vocal skills in a classroom setting.

Creative Task

Either:

Choose a song and devise a series of warm up activities based on it for group singing for inexperienced young voices (aged 10 – 13yrs) exploring a range of vocal skills e.g. pitch, tone quality, communication.

Or:

Choose a song and show how you would develop a series of activities for young singers focussing on the development of ensemble skills e.g. intonation, articulation, phrasing.

Please allow 5 minutes for this activity. A piano and CD player will be available. If any of the activities require resources (such as rhythm cards, picture stimuli, pre-recorded accompaniments), including original ones created by you, please bring these with you to the audition. You are strongly encouraged to explore warm ups and / or movement work.

Interview and discussion with the audition panel

This is a chance for you to put forward your reasons for wanting to join the course, your experience with young people to date, and your knowledge of the issues surrounding instrumental / vocal teaching in the UK. The panel will ask questions based on your application form, your creative task, and anything which arises during the interview itself. At the end there will be an opportunity for you to ask any further questions you may have about the course.

General notes

Throughout the audition you should demonstrate your own musicianship and high level of technical competence. The repertoire you choose should allow you to do this. The audition panel is seeking to select candidates who are creative and imaginative musicians with excellent communication skills.