

Autumn
2024



at the RNCM

RNCM
ROYAL NORTHERN
COLLEGE of MUSIC

Cover photo: Paddington Trio



RNCM Piano Ensemble
Photographer: Robin Clewley

Welcome to the RNCM

The RNCM is a place for inspiration, imagination, and musical exploration, where everyone is welcome. We are, at heart, about the next generation and the future of music, blurring musical boundaries and historical timelines, and crossing genres.

Our live events programme brings together some of the finest and most exciting musicians working in the music world today, alongside our students, young people, community, and you, our audience, who are so central a part of what we do. This year, our programme strands include **Dance:Music** exploring in-depth the relationship between music and dance, **Inspirational Artists** celebrating musicians and groups forging their own unique path, and the **RNCM Spotlight** series inspiringly curated by our students.

This Autumn, we're also bringing back free **Lunchtimes** concerts – twice weekly musical interludes in the middle of the day that invite audiences into our world-class Concert Hall to hear the next generation of professional musicians perform, free of charge. **Monday Lunchtimes** feature solo

and duo music, while **Thursday Lunchtimes** focus on ensembles and collaborative performances with staff and guest artists and begin on Thu 3 Oct with the **RNCM Piano Ensemble** featuring music performed on six pianos.

We'd like to invite you to share this journey with us, and to experience joy and wonder at the emotional power and connection that music brings through the many creative collaborations, both intimate and large, that we have put together.

We very much look forward to seeing you at one of the RNCM's Autumn 2024 events.



Sign Up for our E-newsletter



Paraorchestra
Photographer: Chris Cooper



Across 14 unique events, **Inspirational Artists** celebrates musicians and groups of musicians who possess a distinctive quality far beyond their remarkable musicianship: they are storytellers, collaborators, innovators, trailblazers, creatives devoted to the new but who still delight in the past, and are fearless in the face of adversity.

No individual musician or group of musicians is the same. Each one brings something distinctive, something that stands them apart from the rest of the crowd, and nothing could be more true of the Inspirational Artists that we have invited to perform. In them, we see what our students at the RNCM could become or are already becoming. They are remarkable musicians united by their capacity to inspire our students, and to inspire you as listeners.

Appearing this Autumn are: **Jasdeep Singh Degun** (Thu 3 Oct), **Manchester Collective** (Thu 10 Oct, Fri 7 Feb, and Fri 14 Mar), **Kantos Chamber Choir** (Wed 23 Oct), **Paraorchestra** (Fri 15 Nov), and a special coming together of **Sō Percussion** and composer/musician **Caroline Shaw** (Tue 3 Dec). **Elias String Quartet** return

to the College where they met in 1998 (Thu 28 Nov), and versatile pianist **Kathryn Stott** performs duos with RNCM keyboard students (Tue 19 Nov).

Looking ahead to 2025, the programme boasts **A Kabuki Winterreise: Spring Snow** (Fri 17 Jan), **Jonathan Biss** (Tue 25 Mar), **Scottish Ensemble** (Fri 2 May), and a solo performance of Beethoven, Liszt, and Chopin from Japanese virtuoso pianist **Nobuyuki Tsujii** (Mon 3 Feb).

Inspirational Artists begins on Fri 27 Sep with **Alice Zawadzki**, **Fred Thomas**, and **Misha Mullov-Abbado** performing their debut album as a trio, *Za Górami*.

For the full schedule, see our listings from pages 8-15, or visit rncm.ac.uk/series.

This series is kindly supported by The Haworth Trust.



Find Out More



The RNCM's theme for 2024/25 will put sound in motion as it celebrates the powerful synergy between music and dance. Throughout this year, some of the most joyous and diverse music inspired by dance, written specifically for dance, or in collaboration with dancers will pop up across our performance programme in what we hope will be a wonderful celebration of dance and movement.

We've collaborated with imaginative performance company **Clod Ensemble** – whose mission, through music, movement, and performance, is to connect people to themselves, to each other, to their communities, and to their environment – and with the innovative Manchester-based **Company Chameleon**, bringing together RNCM musicians to perform with dancers.

This exciting collaborative series begins with **RNCM Session Orchestra: Dance Divas** (Sat 26 Oct) – a collection of reinvented floor fillers from the likes of Beyoncé and Becky Hill, transformed into powerful orchestral creations – while visiting artists in the months

ahead include **Antonio Lizana Quartet** with flamenco artist **El Mawi de Cádiz** (Sun 3 Nov, part of Saxophone Day), **Manchester Camerata** (Fri 21 Mar), **Scottish Ensemble** (Fri 2 May, Sun 4 May), and violinist **Henning Kraggerud** (Fri 28 Mar).

Among the repertoire is Ravel's *La valse*, Shchedrin's *Carmen Suite* ballet music (after Bizet's opera), Prokofiev's *Romeo and Juliet*, and Kodály's *Dances of Galánta*. Dance will also be reflected in many projects throughout the year, with students channelling their creativity into Spotlight and Lunchtimes concerts, each reflecting the primal energy that dance and movement can harness and unleash.

For full details, see our listings from pages 8-15, or visit rncm.ac.uk/series.



Find Out More



Company Chameleon
Photographer: Joel Chester Fildes

FRI 27 SEP | 7.30PM | T | FULL: £22

**Alice Zawadzki |
Fred Thomas | Misha
Mullov-Abbado***Music from their début album,
Za Górami (Behind the Mountains)

SAT 28 SEP | 7.30PM | T | FULL: £21

**Barbara Sharples
International
Choreographic Award**Young choreographers compete,
promoted by BSICAMON 30 SEP | 1.15PM | CH
FREE, WITH TICKET**Monday Lunchtimes**

Vocal music by Arnold and Britten

LISTINGS | OCTOBER

THU 3 OCT | 1.15PM | CH
FREE, WITH TICKET**Thursday Lunchtimes**RNCM Piano Ensemble performs
Reich's *Six Pianos*Jasdeep Singh Degun
Photographer: Robert Leslie

THU 3 OCT | 7.30PM | CH | FULL: £22

Jasdeep Singh Degun (sitar)*RNCM Innovate Fellow blends
Western and Indian classical
traditions

Pre-show concert:

RNCM Spotlight+**Exploring Dance in Song –
From Handel to Berio**

6.30pm | CNRR | Free

FRI 4 OCT | DOORS 7PM | CH
FULL, FROM £26.90**Tom McRae**Music from his new album,
promoted by SeriousSUN 6 OCT | DOORS 7PM | T
FULL: £25.50**30 Years of Richard & Slim**A milestone comedic partnership,
promoted by Social GlobalMON 7 OCT | 1.15PM | CH
FREE, WITH TICKET**Monday Lunchtimes**

Piano works by Debussy and Berio

THU 10 OCT | 1.15PM | CH
FREE, WITH TICKET**Thursday Lunchtimes+**RNCM Brass Band performs
dance-inspired works

THU 10 OCT | 7.30PM | CH
FULL, FROM £20

Manchester Collective: Fever Dreams*

Alongside 'cyborg pianist' Zubin Kanga, and featuring music by Tchaikovsky, Bacewicz, Osborn, Kilar, and Shaw

Pre-show concert:

RNCM Spotlight +

Ardentia Trio – Impressions of Colour
6.30pm | CNRR | Free

SAT 12 OCT | DOORS 7PM | T
FULL: £35.70, VIP: £76

Nightcap: An Evening with Captain Lee

Below Deck star holds court,
promoted by AEG

SUN 13 OCT | 2PM | CH | FULL: £13

RNCM Young Explorers: A Symphony of Stories

Author/ animator James Mayhew brings his illustrations to life with a live orchestra performing Dukas' *The Sorcerer's Apprentice* among other classical favourites from Holst, Ravel, and Stravinsky

SUN 13 OCT | DOORS 7PM | T
FULL: £31.30, VIP: £46.70

No Rolls Barred

Live board gaming, promoted by AEG

MON 14 OCT | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

Music for horn, saxophone, and piano



TUE 15 OCT | DOORS 7PM | T
FULL, FROM £28.60

The Van Morrison Alumni Band

Chart topping hits including *Brown Eyed Girl*, promoted by Senbla

THU 17 OCT | ALL DAY | VARIOUS
VENUES | FREE, WITH TICKET

Laurence Crane In Focus

Including:

Thursday Lunchtimes

1.15PM | CH

In Conversation

6PM | CNRR

RNCM Brand New Orchestra

7.30PM | CH

Celebrating the music of the trailblazing British composer with new works from student composers

THU 17 OCT | 7.30PM | T | FULL: £17

An Audience with Rebecca F. Kuang

Promoted by Manchester
Literature Festival

FRI 18 - SAT 19 OCT | DOORS 4PM
AND 8PM | T | FULL, FROM £28.60

New Dawn Fades

A play about Joy Division and Manchester, promoted by Tin Orb (Sat 19 Oct, 8pm only)

SAT 19 OCT | DOORS 7.30PM | CH
FULL: £22

KNDS Fairey Band

Iconic brass band works, promoted by KNDS Fairey Band

MON 21 OCT | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

Piano works by Griffes, Barber, and Benjamin

WED 23 OCT | 7.30PM | CH | FULL: £18

Kantos Chamber Choir: In Your Dreams*

Improvised soundscapes and choral music based on works by Eric Whitacre, Laura Mvula, Vaughan Williams, and others

Pre-show concert:

RNCM Spotlight
**Bastien und Bastienne –
A Comic Opera in One Act**
6.30pm | CNRR | Free

THU 24 OCT | 1.15PM | CH
FREE, WITH TICKET

Thursday Lunchtimes

Vocal chamber works by Chausson and Fauré

THU 24 OCT | 7.30PM | CH | FULL: £18

Buster Keaton and Charlie Chaplin Double-Bill

Organist Darius Battiwalla accompanies silent films *The Immigrant* (1917) and *Sherlock, Jr.* (1924) live with RNCM musicians

Pre-show concert:

RNCM Spotlight
The ONYX Ensemble
6.30pm | CNRR | Free

SAT 26 OCT | 7PM | T | FULL: £18

RNCM Session Orchestra: Dance Divas*

Electrifying dance floor anthems become powerful orchestral creations

Pre-show concert:

RNCM Spotlight*
**Brass Meets Dance – From
Bernstein to Piazzolla**
6.30pm | CNRR | Free

SUN 27 OCT | DOORS 6.30PM
CH | FULL: £22

Salaam Festival: Rokia Koné, Pansiki Ensemble

The festival's grand finale double-bill performance, promoted by Salaam Festival

MON 28 OCT | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

With excerpts from Prokofiev's *Romeo and Juliet*

SAT 30 NOV | 8PM | CH
FREE, WITH TICKET

Christmas with the RNCM Community Chorus

Festive classics in the Chorus' first
Christmas concert

THU 31 OCT | 1.15PM | CH
FREE, WITH TICKET

Thursday Lunchtimes

Paddington Trio performs
Mendelssohn's Piano Trio No 1

LISTINGS | NOVEMBER

FRI 1 NOV | 7.30PM | CH
FULL, FROM £16.50

RNCM Symphony Orchestra: La valse +

Featuring Satie's *Parade* and Ravel's
La valse, plus music by RNCM Head
of Composition Larry Goves

SUN 3 NOV | FROM 10AM
VARIOUS VENUES | FULL: £40
(DAY TICKET COVERS ALL EVENTS)

RNCM Saxophone Day

Including:

RNCM Saxophone Orchestra

2PM | CH | FULL: £13

Antonio Lizana Quintet plus Alex Clarke and Dave Newton +

6.30PM | T | FULL: £22

The UK's largest annual all ages
and abilities sax gathering, with
participatory workshops and concerts

FRI 8 NOV | 8PM | T
FULL, FROM £35.20

Ron Sexsmith – Sexsmith at Sixty

Songs from his vast catalogue,
promoted by Senbla

SAT 9 NOV | 7.30PM | CH | FULL: £21
Salford Choral Society

Mendelssohn's *Elijah* presented by
Salford Choral Society



RNCM Symphony Orchestra
Photographer: Robin Clewley

MON 11 NOV | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

Featuring works by Loeillet, Piazzolla,
and Ravel

THU 14 NOV | 1.15PM | CH
FREE, WITH TICKET

Thursday Lunchtimes +

RNCM Chamber Choir performs
music inspired by folk and dance

FRI 15 NOV | 7.30PM | CH
FULL, FROM £20

Paraorchestra: Symphony of Sorrowful Songs*

The world's only large-scale virtuoso ensemble of disabled and non-disabled professional musicians makes its début at the RNCM

Pre-show concert:

RNCM Spotlight+

Can You See the Sound? – Exploring Visualisation in Contemporary Music
6.30pm | CNRR | Free

SUN 17 NOV | 10AM | VARIOUS
VENUES | FULL: £27.50

2024 British Horn Festival

With lead artist Radovan Vlatković, promoted by the British Horn Society

MON 18 NOV | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

Featuring Rachmaninov's Cello Sonata in G minor



Kathryn Stott
Photographer: Jacqui Ferry

TUE 19 NOV | 7.30PM | CH | FULL: £18

The Planets: Kathryn Stott (piano) and RNCM Pianists*

Holst's *The Planets* and Rachmaninov's *Symphonic Dances* for two piano, four hands

Pre-show concert:

RNCM Spotlight

Bach's Keyboard Concertos
6.30pm | CNRR | Free

THU 21 NOV | 1.15PM | CH
FREE, WITH TICKET

Thursday Lunchtimes+

Featuring Ravel's Piano Trio in A minor

THU 21 NOV | 7.30PM | CH | FULL: £13

The Sir John Barbirolli Memorial Prize for Cello

An evening of solo cello music by RNCM students

FRI 22 NOV | 7.30PM | CH | FULL: £18

RNCM Wind Orchestra: Dancing Galaxies+

Matilda Lloyd (trumpet) performs Richard Rodney Bennett's Trumpet Concerto alongside contemporary dance-inspired works

Pre-show concert:

RNCM Spotlight

Sylvia Plath to the Pastoral: Voice, Clarinet and Piano Explored with Trio Astraeus
6.30pm | CNRR | Free



SUN 24 NOV | 3PM | CH
FULL, FROM £13.20

The Night Overtook Us

Manchester Camerata and Donald Grant (fiddle) perform contemporary Scottish and Gaelic songs

MON 25 NOV | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

A programme of vocal music

THU 28 NOV | 1.15PM | CH
FREE, WITH TICKET

Thursday Lunchtimes

RNCM Chamber Music Prize-winners Solasta Saxophone Quartet and Trio Trilogy

THU 28 NOV | 7.30PM | CH | FULL: £22
Elias String Quartet*

Featuring music by Haydn, Beamish, and Schumann

FRI 29 NOV | 7.30PM | CH | FULL: £18

RNCM Chamber Orchestra: Beethoven's Eighth Symphony*

Edward Gardner conducts
Beethoven, Schubert, and Stravinsky

Pre-show concert:

RNCM Spotlight
Trombone Treasures
6.30pm | CNRR | Free

LISTINGS | DECEMBER

MON 2 DEC | 1.15PM | CH
FREE, WITH TICKET

Monday Lunchtimes

Piano works by Dutilleux, Vladigerov, and Pipkov

TUE 3 DEC | 7.30PM | CH | FULL: £22

Sō Percussion and Caroline Shaw*

Adventurous, collaborative new work that reinvents chamber music, blending percussion and voice

Pre-show concert:

RNCM Spotlight*
**The Emerz Quartet – Dance
Through the Eyes of a
Contemporary String Quartet**
6.30pm | CNRR | Free

THU 5 DEC | 1.15PM | CH
FREE, WITH TICKET

Thursday Lunchtimes

Music by Osian Ensemble and Heartwood Quartet

FRI 6 DEC | 7.30PM | CH | FULL: £18

RNCM ArkEnsemble with Company Chameleon+

Visionary musicians meet exceptional dancers in this unique fusion of dance-theatre and evocative musical soundscapes

Pre-show concert:

RNCM Spotlight+

**Dance and National Identity –
A Journey Through Korean
and Polish Folk Traditions**

6.30pm | CNRR | Free

SUN 8 DEC | 3PM | T

FULL, FROM £26

RNCM Opera Chabrier: L'étoile

Also:

TUE 10 DEC | 7.30PM

WED 11 DEC | 7.30PM

SAT 14 DEC | 3PM

The RNCM presents Emmanuel Chabrier's comic masterpiece, sung in French with English dialogue and subtitles



Chabrier: L'étoile



Stick Man: © Orange Eyes Limited 2015

MON 9 DEC | 1.15PM | CH

FREE, TICKET REQUIRED

Monday Lunchtimes

Works for flute and bassoon,
and soprano and organ

FRI 13 DEC | 7.30PM | T | FULL: £18

RNCM Big Band with Madeline Bell (vocals)

Sizzling rhythms with the legendary
soul singer and RNCM musicians

Pre-show concert:

RNCM Spotlight+

**Sama – Dance Music from
Past to Present**

6.30pm | CNRR | Free

SUN 15 DEC | 10AM AND 2.15PM

CH | FULL: £13

RNCM Christmas Family Day: Stick Man

Interactive workshops and musical
treats featuring Magic Light Pictures'
Stick Man, with live orchestra



RNCM Big Band with
vocalist Madeline Bell
Photographer: Tatiana Gorilovsky

RNCM MEMBERSHIP

As an RNCM Member, you can enjoy unparalleled performances by our students, alumni, artists-in-residence, and partners from across the globe. For just £35 a year, RNCM Members get access to half price and discounted tickets, 15 per cent off in our café and bar, invitations to exclusive events, and more.

Experience seekers aged 14-18 can also sign up for RNCM SOUNDCHECK and access eligible events for free.



Join Today

BOOK ONLINE

Buy tickets on our website 24/7, or via **0161 907 5555** on Mondays and Thursdays, 2-5pm (exc. Bank Holidays and the Christmas period).



Scan for Full Listings

ACCESSIBLE SEATING

We are committed to ensuring all our visitors have a comfortable and enjoyable experience. We have a number of accessibility provisions in place. For full details please visit rncm.ac.uk/access.

DISCOUNTED TICKETS

Group, Multibuy, and Student/Under 26 discounted tickets are available for some shows – see individual listings online.



RNCM On the Road

RNCM On the Road is a series of free, walk-in concerts around Manchester performed by student musicians, bringing the music closer to you.

Complementing this series, our Popular Music students also perform in venues around the city, including Band on the Wall and 33 Oldham Street. Follow us on Instagram at [@rncmlive](https://www.instagram.com/rncmlive) for announcements and updates.

EMMANUEL CHURCH

DIDSBURY

SAT 21 SEP | 11AM

**Minsung Park (piano) |
Joseph Dawson (cello)
and Cristo Harijan (piano)**

SAT 5 OCT | 11AM

**Hannah Andrusier (soprano),
James Connolly (baritone) and
Yi Ru (piano) | Paramount Brass**

SAT 19 OCT | 11AM

**Leonardo Bizzotto (bassoon) and
Accompanist | Calder Trio**

SAT 2 NOV | 11AM

**J2Duo | Luca Den Hollander
(piano)**

SAT 16 NOV | 11AM

**Rhys Nicholson (cello) and
Joseph Sweeney (piano) |
Vousnos Trio**

SAT 30 NOV | 11AM

**Rachel Stonham (violin) with
The Athenean Ensemble**

SAT 14 DEC | 11AM

**Accent Brass | Popular Music
students**

ST ANN'S CHURCH

MANCHESTER CITY CENTRE

WED 2 OCT | 1PM

**Dingding Duan (piano) | Archie
Freeman (violin)**

WED 30 OCT | 1PM

**Yiting Zhang (piano) |
RNCM Songsters**

WED 4 DEC | 1PM

Hanna Csermely (piano) | J2Duo

THE WHITWORTH

OXFORD ROAD

SUN 6 OCT | 3PM

Talland String Quartet

SUN 27 OCT | 3PM

Genesis Trombones

SUN 17 NOV | 3PM

Sakura Drops Duo

SUN 8 DEC | 3PM

Tom Chapman (guitar)

Deep Dive: Opera at the RNCM

This season's opera is Emmanuel Chabrier's satirical fantasy *L'étoile*, a rollercoaster of humorous events, mistaken identities, and comical disguises set against Chabrier's effervescent score – considered a masterpiece by Stravinsky.

First performed in 1877, this opéra bouffe unfolds in a fictional kingdom where King Ouf I, notorious for celebrating his birthday with a public execution, meets his match in the spirited peddler Lazuli and royal astrologer Siroco. The action peaks with the outrageous tickling trio and a sneezing aria, culminating in a surprising yet heartwarming resolution.

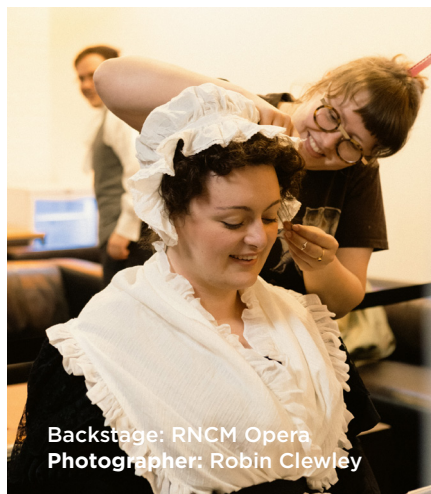
Sun 8 Dec | 3pm

Tue 10 - Wed 11 Dec | 7.30pm

Sat 14 Dec | 3pm

RNCM Theatre

Full, from £26



DID YOU KNOW?

The RNCM stages several Opera Scenes and four full operas each year, including our award-winning original Children's Opera written with around 150 local primary school pupils.

Singing is central to our training and performance activity and the College also runs four choirs: Gospel Choir, Chamber Choir, Symphony Chorus, and the Community Chorus adult choir.

RNCM OPERA CIRCLE

RNCM Opera Circle members play an important role in supporting our productions, whilst enjoying unique opportunities to see behind-the-scenes during the planning and rehearsal process.

To find out more and to join, visit rncm.ac.uk/opera-circle.

Discover the RNCM

FOOD AND DRINK

Our fully accessible RNCM Café Bar serves freshly prepared breakfasts, lunches, and evening meals, as well as takeaway salads, sandwiches, wraps, cakes, and snacks. All our selections include vegan options, and we operate our service in a sustainable, environmentally responsible way.

Please note: the Café Bar is cashless.

STUDY HERE

Everyone within the RNCM's vibrant community plays an essential part in maintaining our status as one of the world's most exciting and forward-thinking conservatoires and destination of choice for talented young musicians.

To find out more, go to rncm.ac.uk/study.

HIRE OUR FACILITIES AND MUSICIANS

Our wide selection of fully accessible, purpose-built spaces are available to hire for every type of event, performance, or conference. We have hosted everyone from Adele and Adam Buxton to Manchester Jazz Festival and Question Time.

For more information, including availability and hire charges, visit rncm.ac.uk/hire.

If you're interested in booking RNCM musicians for your event, email artistagency@rncm.ac.uk.

SUPPORT US

The RNCM is a registered charity (no. 504949) and relies on the generosity of individuals, companies, and charitable trusts to support our mission.

To find out more about supporting our work, visit rncm.ac.uk/support.



Photographer: Victoria Haydn



RNCM

SUN 3 NOV 2024

RNCM Saxophone Day



Find Out More

The UK's largest annual sax gathering returns for another sensational day celebrating all things saxophone. Join us as we throw open our doors and welcome players of all ages and abilities in a day jam packed with participatory workshops and concerts.

rncm.ac.uk/saxophoneday

Antonio Lizana
Photographer: Ana Solinis

Contact Us

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Phone lines open Mondays and Thursdays
between 2pm and 5pm

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