





RNCM

Saturday 20 – Sunday 21 June

# RNCM Keyboard Festival

Dancing Fingers: A Portrait of Russian Music

 /rncmvoice  /rncmlive

Box Office 0161 907 5555

[www.rncm.ac.uk/keyboardfestival](http://www.rncm.ac.uk/keyboardfestival)



## WELCOME...

... to this year's RNCM Keyboard Festival – two days packed with performances featuring the Russian pianist Dmitri Alexeev, 40 years on since his unanimous victory at the Leeds International Piano Competition, the young Latvian pianist Olga Jegunova, and the talented students from the RNCM, Junior RNCM, Chetham's School of Music and The Purcell School.

Themes of dance, fairytales, love and passion abound in this year's programme as we explore the keyboard music of the great Russian masters, Prokofiev, Rachmaninov, Stravinsky, and Scriabin. Amongst the highlights are three concerts of Russian Preludes by Rachmaninov, Scriabin and Shostakovich, and performances of some of the great and long-admired works of Russian piano repertoire, including Stravinsky's *Petrushka*, Prokofiev's Sonata No 7 and Rachmaninov's Sonata No 2 and the *Symphonic Dances*.

We are delighted to welcome Moscow-born pianist Sergei Dreznin who takes us on a fascinating journey from the early salon years of Russian piano music, through to modern times, introducing some rarely heard works along the way, plus we welcome the RNCM's new Director of Research Barbara Kelly who gives an insight into Stravinsky's work with Diaghilev and the Ballets Russes.

Sunday morning features two events for the whole family. Prokofiev's *Peter and the Wolf* narrated by the Manchester-born Jamaican storyteller Jan Blake, followed by *Romeo and Juliet* with choreography performed by students from KS Dance Ltd. Admission is free for children, so come along for a unique opportunity to inspire and entertain your young ones!

I do hope you will be able to join us for some or indeed all of this wonderful weekend of music. We very much look forward to seeing you.

**Graham Scott** *artistic director*

# SATURDAY 20 JUNE

10.30am *RNCM Concert Hall*

## A Russian Medley

Pianists from Junior RNCM

**Mikhail Glinka (arr Lyapunov)** Valse-Fantasie

**Mikhail Glinka (arr Balakirev)** The Lark

**Modest Mussorgsky** Une Larme, Gopak

**Alexander Borodin** Petite Suite

**Piotr Ilyich Tchaikovsky** Chants sans paroles,

Nocturne, June (Barcarolle), Chanson triste

**Anatoly Liadov** A Musical Snuffbox Op 32

**Alexander Glazunov** Grande Valse de Concert Op 41

Tickets £7 concessions available

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12pm *RNCM Concert Hall*

## Scriabin and Shostakovich Preludes

Pianists from Chetham's School of Music

**Alexander Scriabin** Preludes Op 11

**Dmitri Shostakovich** Preludes Op 34

Tickets £7 concessions available

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2pm *RNCM Concert Hall*

## Rachmaninov Preludes (Part I)

**Sergei Rachmaninov** Prelude in C sharp minor  
Op 3 No 2

**Sergei Rachmaninov** 10 Preludes Op 23

Students from the RNCM's School of Keyboard Studies perform the first of two concerts of Rachmaninov's enduring Preludes.

Tickets £7 concessions available

3.30pm *Carole Nash Recital Room*

## Lecture with Barbara Kelly

The RNCM's new Director of Research discusses Stravinsky, the Ballets Russes and the composer's Parisian connections, prior to this afternoon's Stravinsky focus.

Tickets £7 concessions available

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5pm *RNCM Concert Hall*

## Solo Stravinsky

**Igor Stravinsky** Piano Sonata; Piano-Rag-Music; Tango; Serenade in A; Scherzo; Three Movements from *Petrushka*

Tickets £7 concessions available

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7.30pm *RNCM Concert Hall*

## Symphonic Dances

**Sergei Prokofiev** Cinderella Op 102  
for two pianos

**Egle Sarmaviciute, Yulia Vershinina** *piano*

**Sergei Prokofiev** Sonata No 7 in B flat major Op 83

**Sergei Rachmaninov** Etude-Tableaux Op 39  
Nos 2, 5 and 9

**Denis Zhdanov** *piano*

**Sergei Rachmaninov** Symphonic Dances for two pianos Op 45

**Victor Lim, Ryan Drucker** *piano*

Tickets £10 concessions available

## SUNDAY 21 JUNE

11am *Carole Nash Recital Room*

### Peter and the Wolf

narrated by Jan Blake

**Sergei Prokofiev** Peter and the Wolf

**Jan Blake** narrator

**Olga Jegunova** piano

**Tickets £4 adults. Admission for children is FREE, by ticket only, accompanied by an adult.**

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12.30pm *RNCM Concert Hall*

### Romeo and Juliet

with KS Dance Ltd

**Sergei Prokofiev** 10 pieces from *Romeo and Juliet* Op 75

Dancers from Warrington's KS Dance Ltd perform their own interpretation of Prokofiev's solo piano suite from *Romeo and Juliet*.

**Tickets £4 adults. Admission for children is FREE, by ticket only, accompanied by an adult.**

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2pm *RNCM Concert Hall*

### Rachmaninov Preludes (Part II)

Pianists from The Purcell School

**Sergei Rachmaninov** 13 Preludes Op 32

Pianists from The Purcell School perform the second concert of Rachmaninov's masterful Preludes.

**Tickets £7 concessions available**

3.30pm *Carole Nash Recital Room*

### Lecture Recital with Sergei Dreznin

The Russian Way

From Glinka's Variations through to Alfred Schnittke's Prelude and Fugue, Sergei Dreznin takes us on a journey of Russian piano music, reflecting on the role of music and art in depicting Russia's own fate.

**Tickets £7 concessions available**

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5pm *RNCM Concert Hall*

### Visions Fugitives

**Sergei Prokofiev** Visions Fugitives Op 22

**Sergei Prokofiev** Sonata No 3 in A minor Op 28

**Dmitri Shostakovich** Concertino in A minor for two pianos Op 94

**Tickets £7 concessions available**

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7pm *RNCM Concert Hall*

### Dmitri Alexeev Recital

**Nikolai Medtner** Sonata-Reminiscenza in A minor Op 38 No 1; Improvisation in B flat minor Op 31 No 1

**Sergei Prokofiev** Old Grandmother's Tales Op 31; Sarcasms Op 17

**Alexander Scriabin** Mazurkas Op 3 Nos 7 and 9; 4 Preludes Op 22; 2 Poems Op 69; Valse Op 38

**Sergei Rachmaninov** Sonata No 2 in B flat minor Op 36

**Tickets £15 concessions available**

## BOOKING

**Festival Ticket £50**

**Saturday Ticket £30**

**Sunday Ticket £30**

Tickets for individual events as listed in this leaflet. For group discounts please contact the Box Office.

## HOW TO BOOK

**In Person** Box Office,

124 Oxford Rd, Manchester, M13 9RD

**By Phone** 0161 907 5555

**Online** [www.ncm.ac.uk](http://www.ncm.ac.uk) (individual events only)

## FOOD AND DRINK

Saturday 20 June, the Cafe is open from 8am until after the evening interval for drinks and snacks. Hot food is served from 12pm to 2pm for lunch. BRODSKY, our restaurant and bar, is open from 5pm where food is served until 7pm. (Table bookings advisable on 0161 907 5353/5252). The Concert Bar is open from 5pm to 11pm.

Sunday 21 June, the Cafe is open from 10am serving drinks and snacks with hot food served from 12pm – 2pm and 5pm – 6.30pm. The Concert Bar is open from 4pm to 11pm.



Wherever possible the RNCM uses Fairtrade products.

## HOW TO FIND US

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is a 15 minute walk away.

Why not take advantage of the RNCM's secure underground car park ① for just £3.50? It's located next to the College in the basement of Sir Charles Groves Hall off Rosamund Street (open from 8am at weekends) or one of the other car parks ② and ③ on the map below.

